

CCPA PianoFest Spring 2024

All events held in Roosevelt University's Ganz Hall | 430 S. Michigan Ave., 7th Floor

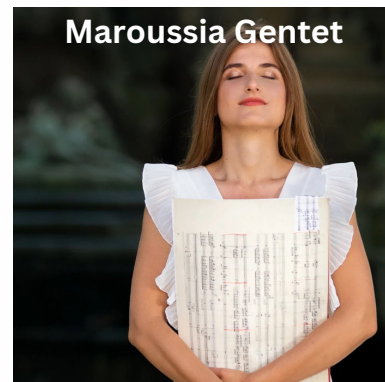
March 14 | 7:00 p.m.

The Augmented Piano

*Guest Lecture Recital presented by
Maroussia Gentet and Wilhem Latchoumia*



Wilhem Latchoumia



Maroussia Gentet

March 15 | 7:00 p.m.

Reflections and Homages

*CCPA Piano Faculty Recital presented by
Michal Drewnowski and Adam Neiman*

Pre-concert talk and hors d'œuvres at 6:15 p.m



Michal Drewnowski



Adam Neiman

March 16 | 3:00-9:00 p.m.

International piano competition of Orléans

First Round, Day One

*Justin Orteza, Stephen Eckert, Haniel Anugerah,
Ryan Jung, Daniel Schreiner, and Wenting Shi*

March 17 | 3:00-7:00 p.m.

International piano competition of Orléans

First Round, Day Two

*Shaodi Ashley Zhang, Benjamin Havey,
Paul Williamson, and Leo Gevisser*



Winston Choi



Kuang-Hao Huang

March 18 | 7:00 p.m.

Music Inspired by Korean Poetry

*CCPA Piano Faculty and Student Recital presented by
Winston Choi, Michal Drewnowski, and Kuang-Hao
Huang with CCPA students Hyeonho Lee,
Shinae Lee and Kyungmin Yang*



Veritas Musicae and Ebb&Flow Arts Co-Presentation
Pre-concert talk and hors d'œuvres at 6:15 p.m.





EBB & FLOW ARTS



PianoFest: Music Inspired by Korean Poetry

Monday, March 18 | 7:00 p.m. | Ganz Hall
430 S. Michigan Ave., 7th Floor

Featuring CCPA Piano faculty members Winston Choi, Michal Drewnowski, and
Kuang-Hao Huang and students Hyeonho Lee, Shinae Lee, and Kyungmin Yang

Veritas Musicae and Ebb&Flow Arts Co-Presentation

Pre-concert talk and hors d'œuvres at 6:15 p.m.



ROOSEVELT UNIVERSITY
CHICAGO COLLEGE
OF PERFORMING ARTS

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Learn more at
roosevelt.edu/ccpa-events



**CCPA
PIANOFEST:
MUSIC
INSPIRED BY
KOREAN
POETRY**



CCPA PIANOFEST: MUSIC INSPIRED BY KOREAN POETRY

MAR **18** MON

2024

Time:
7 - 9pm

Location:
Canz Hall | 430 S. Michigan
Ave, 7th floor, Chicago, IL
60605

Event type:
Performances
CCPA Music Conservatory
Performances

ABOUT THIS EVENT

Veritas Musicae and Ebb & Flow Arts Co-Presentation

CCPA Piano and Student Recital: Music Inspired by Korean Poetry

CCPA Piano Faculty members Winston Choi, Michal Drewnowski and Kuang-Hao Huang

are also joined by students Hyeon Lee, Shinae Lee and Kyungmin Yang

Program:

Meditation for Piano - Ju Hye Kim
My Heart - Sam Oliver
Waves for solo piano - Serin Oh
The Sea and a Butterfly and Afterwards - Kyoungja Kim
Lingering Echoes - Philip Wharton
Chains and Emancipation - Sukkyoung Shin
An Oppressive Silence - Sukkyoung Shin
SPRING, Poem by Yun Dongju - Robert Pollock
When I Play the Flute for solo piano - KyoungSun Ryoo
Abstract Images, Vol. 3: Images from the Wind - Shinhee Park
Poema armonico III - William Kentner Anderson
Dwelling (after Moon In-Soo) - William Kentner Anderson

"Two new music organizations - Ebb & Flow Arts (Maul), myself, Executive Director, and Veritas Musicae (Seoul), Dr. Shinhee Park, President - have had a musical-cultural exchange for many years. We are grateful to Dr. Winston Choi for making us part of Roosevelt University's CCPA SPRING 2024 PianoFest. The concert of U. S. premieres on March 18, 2024, is a repeat of a concert that occurred in Seoul on November 14, 2023. Over the past several years, Ebb & Flow Arts commissioned four works by Americans to be included in annual Veritas Musicae Festival concerts in Seoul that also included six works by Korean composers. As per Dr. Park's concept, all the works find their inspiration from Korean poetry."

---Robert Pollock



ROOSEVELT UNIVERSITY
CHICAGO COLLEGE
OF PERFORMING ARTS

The Music Conservatory 2023–2024 Season

PIANOFEST SPRING 2024

Music Inspired by Korean Poetry

Winston Choi
Michal Drewnowski
Kuang-Hao Huang

Kyungmin Yang
Hyeonho Lee
Shinae Lee



Veritas Musicae and Ebb & Flow Arts Co-Presentation

7:00 p.m.
Monday, March 18, 2024

Rudolph Ganz Memorial Hall
430 S. Michigan Avenue, Room 745
Chicago, IL 60605